



Hun prisoners are never going to be able to take home any tales of inhuman treatment. This Last Hope of the Fatherland is here shown receiving a light.
—British Official, © Underwood & Underwood.

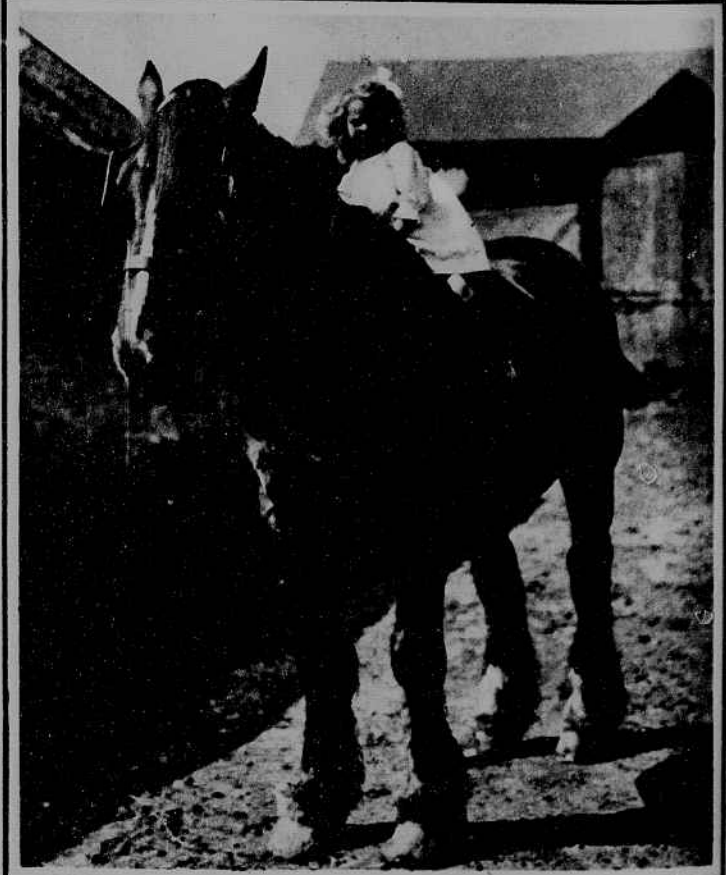
This gun will never be pointed against civilization again. A few hours before the picture was taken it was speaking the Boche language. In the hands of these gay British gunners it is about to be taught some new words. —Press Illustrating Service.



There are all sorts and conditions of mascots. But this is one of the strangest—a new species of owl, which has kept good luck with the British flyer.
—British Official, from Feature Photo Service.



If these little refugees had lived in the house next door they would have been blown to bits. However, though their own house was spared they have hopelessly lost their parents.
—British Official, from Feature Photo Service.



(Right) a Western front episode. The horse isn't very chic, but he's warranted to "stand without hitching." Otherwise Yvonne might have more qualms than here registered.
—British Official, from Underwood & Underwood.



(Left) The Paris Conservatoire orchestra, making an American tour under the auspices of the French Government. André Messager is the director and Alfred Cortot is at the piano.